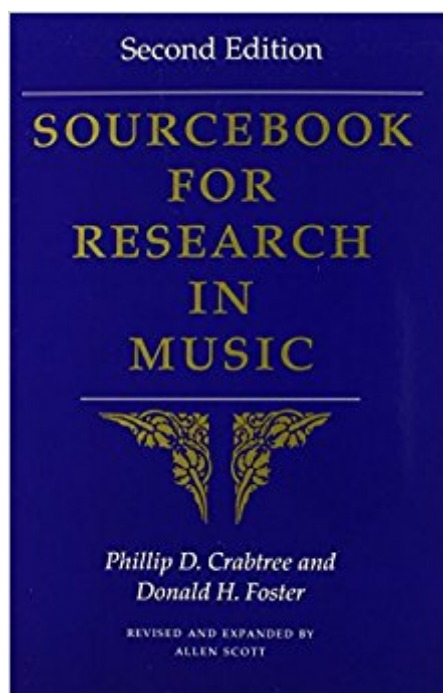


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Sourcebook For Research In Music, Second Edition



Synopsis

The Sourcebook for Research in Music, in this revised and greatly expanded second edition, is an invaluable guide to the researcher in navigating the vast proliferation of materials in music research. The editors emphasize English-language and recent sources, and also include essential materials in other languages. An opening chapter of introductory materials, including a list of common bibliographical terms with definitions, German and French bibliographical terms, and the plan of the Library of Congress and the Dewey Decimal music classification systems, is followed by seven bibliographical chapters, covering lists of sources as well as collective annotations that introduce and identify specific items. A reference tool containing varied information relating to research in music, the Sourcebook will serve as a classroom text and as a resource for individual music researchers, librarians, faculty members, students, performing and teaching musicians, and musical amateurs.

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"This essential, basic reference source will find its best use by the undergraduate and non-major student.." —[American Reference Books Annual 2007](#) (American Reference Books Annual 2007)"The review of the first edition of this book (CH, Apr'94, 31—4107) described it as more a graduate music course list than as a guide to reference sources. That description also applies to the new edition, which includes about 20 percent more titles than its predecessor and has been updated to catch a number of revised editions. Crabtree and Foster (both, formerly, Univ. of

Cincinnati College-Conservatory of Music) give more attention in this new edition to areas of timely interest, such as gender, therapy, specific ethnic musics, copyright, recordings, and arts management. More online databases are listed, interspersed with the printed sources (the section Computer Aids to Music Research, however, is largely unchanged). More analytics appear under their collective titles, so as to make the book all the more useful for scanning and as an adjunct to academic lectures. Summing Up: Recommended. Upper-level undergraduates through researchers/faculty. *D.W. Krummel, emeritus, University of Illinois at Urbana-Champaign, 2006* CHOICE (Champaign, 2006) CHOICE

Phillip D. Crabtree and Donald H. Foster are both retired faculty members at the University of Cincinnati College-Conservatory of Music. Allen Scott is Associate Professor of Music History at Oklahoma State University.

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